Angelique Archer

she, her, hers // New York, NY // 305-450-9424
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Actor, Intimacy Choreographer, Educator

Intimacy direction lies at the meeting point of theatre, sex education, mental health, and social justice. By using consent-based practices, I, as an intimacy director, can support a director's vision while working within the actors' physical, mental, and emotional boundaries.

INTIMACY CHOREOGRAPHY

Romeo and Juliet	Olivia Scanlon	The Hanover Theatre Repertory
Janitor's Closet	Tate Clemons	Xavier University
One Act Double Feature	Tamara Winters and Beasley	Ghostlight Stage Company
Sound of Music	Suann Pollock	Xavier University
Gruesome Playground Injuries	Tessa D'Errico	Xavier University
Measure for Measure	Isabelle Trapp	Xavier University
Rabbit Hole	Patrick Phillips	Xavier University
Wuthering: A Musical On the Moors	Caitlin McWethy	Cincinnati Fringe Festival (2022)
Ma Rainey's Black Bottom	Candice Handy	Cincinnati Shakespeare Company
Romeo and Juliet	Courtney Lucien	Cincinnati Shakespeare Company Tour Co.
Julius Caesar	Crystian Wiltshire	Cincinnati Shakespeare Company Tour Co.

INTIMACY COORDINATION

A Funeral	Callie Bacon and Eli Heaton	Short Film

TRAINING AND CERTIFICATION

50+ hours of training with Theatrical Intimacy Education: including the in-person Workshop Weekend and Intimacy Choreography Lab, and virtual workshops in Best Practices, Staging Sex, Trauma-Informed Practices, Foundations in Race, Intimacy and Consent, and Race and Choreography.

Intimacy Directors and Coordinators Pathway to Certification, Level One and Level Two (30+ Hours of Training).

Plus an Additional 8 Hours of Training including Intimacy in Improv, Every Gesture Tells a Story: An Introduction to Physical Storytelling and Intimacy on the Page: The Playwriting of Intimacy.

Complete List of Training Available Upon Request